

# That Old Flag

*So True*

by  
Charles H. Randolph  
and  
John Menown

Arranged by  
Boyd R. Bunch

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# That Old Flag So True

Words by  
CHAS. H. RANDOLPH

Music by  
JOHN MENOWN

*Con Spirito*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes and a sixteenth-note triplet. The piece transitions to a piano (*p*) dynamic and changes to 6/8 time, continuing with a steady accompaniment.

Fa-ther tell me 'bout the flag, A boy said to his dad,— The fa-ther answered yes my child, To  
This flag has nev-er known disgrace, It floats o'er land and sea,— And ne'er in bat-tle been un-furled, But

The piano accompaniment for the first vocal line is in 2/4 time, key of B-flat major. It starts with a piano (*p*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a final chord.

tell it makes me glad— I'll tell a-bout it's col-ors bright of red and white and blue, It's  
for hu-man-i-ty— Blessed by the Gods of Peace and Love a vic-tor in each fight, And

The piano accompaniment for the second vocal line is in 2/4 time, key of B-flat major. It continues the melody from the first line. A *rall.* (rallentando) marking is placed over the final measures of the piano part, which end with a sustained chord.

*Martial*

stars and stripes and what they mean In that old flag so true. \_\_\_\_\_  
so my lad be proud of it And help keep it right. \_\_\_\_\_

The piano accompaniment for the third vocal line is in 2/4 time, key of B-flat major. It begins with a *a tempo* marking. The right hand features a more active melody with eighth-note patterns, while the left hand continues with a steady accompaniment. The piece ends with a final chord.



# CHORUS

Red, for the blood of pat - riot sires White, for the hearts re -

*p-f*

fined by fires Blue, for the sky so far a - bove stretching wide o'er the

land we love The stars for states give forth their light To

lead the Na - tions out of night Stripes riv - ers wind - ing to the

*rall.* *a tempo*

sea, Where joined they made Old Glo - ry. Glo - ry.

1 2



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